



BALLET AND MODERN SECTION

Convenor: Anne Canny - southlandballetcomp@gmail.com

Adjudicator: Sara Scott

Civic Theatre, Tay Street, Invercargill
10—13 October 2024

Pre-Registration: 28 June 7pm

Entry opening dates: Southland Locals Monday 01 July 7pm/All Regions 03 July 7pm

SPECIFIC RULES – BALLET AND MODERN

Please ensure you also read and understand the General Rules.

- 1 Status: These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 All dancers are requested to **enter only 10 dances** in order of preference (not including duo/trio & group).
- 3 Selected Items:
 - (a) Barefoot: No footwear whatsoever to be worn in barefoot classes.
 - (b) Choreography: All classes including championships are to be original choreography. The only exception is for Variations.
 - (c) Young Performer: Entrants to Young Performer of the Year Award class must compete in two other solo classes other than Championships.
 - (d) Titles of Demi Character, Barefoot & Variation Dances, no changes will be made after initial entry, on adjudicators forms.
 - (e) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule are for entrants in the National Award Nomination Classes, Ballet, and Modern Jazz Championships.
 - (f) All time limits must be adhered to; Adjudicator will have the right to apply penalties should the time limit be exceeded.
- 4 Use of Recorded Music:
 - (a) All music must be provided by date requested on the SCS Facebook page, uploaded to Glide app. It is parent responsibility to ensure that this happens as no reminders will automatically be sent.
 - (b) Dancer is recommended to bring a USB file music back-up to the Competition
- 5 Maximum Time Limits.
8 years and under - 2 minutes 12 years and under - 3 minutes 13 years and over - 4 minutes
6. COPYRIGHT: (In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-PACANZ) Southland Competitions Society comply with APRA regulations and forward fees on behalf of all Competitors.

COPYRIGHT COMPLIANCE

In order to comply with NZ copyright law, Competitors must bring the “original” of their music. For the purposes of this Competition an “Original” includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

CUPS:

All cups mentioned in the Syllabus remain the property of the Society but are held by the winners by the dates specified.

Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.

Cups won at our last competition in 2023 are to be returned by 26 July 2024:

TO: BALLET & MODERN DANCE - c/o St Joseph's School Office 70 Eye Street, Invercargill.

Note: - If cups are not returned by due date, then entries from those holders will not be accepted.

CLASS RULES:

NATIONAL YOUNG PERFORMER AWARDS - NOMINATIONS HELD 2024 FOR 2025

PACANZ 2025 **See full criteria attached on the app.**

Class 700 Modern/Jazz and Contemporary Solo
Age 15 and under 21 as of 01 October 2025

Class 702 Troupe

We request you must enter 2 additional solo classes excluding championship and duo sections to be eligible.

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North.

CLASSICAL VARIATIONS:

To be performed in the variation class only. Titles must be submitted with entry.

Class 643 and 644– Class(es) for competitors 13 years and over. Must dance a different selection in each class and the Variations must show differing styles. Competitors may enter one section only if they wish.

Class 645– Junior Variation is for competitors 11, 12 & 13 years. As the Variation selected is to be performed on flat **NOT** en Pointe, please choose your variation with this in mind. i.e. a dance that translates well to being performed on flat.

Competitors who are 13 years old may enter classes 643/644 OR 645 but may not compete in both sections.

CLASSICAL BALLET NOVICE CLASSES:

Novice competitors cannot enter the open class in addition to novice until such time as they have won this class.

Classes 651 and 652 and 653 are open to any competitor who has not gained a first placing in Ballet Novice Class in these or similar competitions prior to this festival. When a competitor wins the Novice class, they are no longer eligible to enter the Novice class but enter their Age Group class.

If a competitor has not won a Novice class but has placed first, second or third in their Open Age Group class previously, they are no longer eligible to enter the Novice class.

CLASSICAL BALLET CHAMPIONSHIP CLASSES: - No pre-entry required.

6 entrants will be selected by the Adjudicator (own choice) from relevant age group classes.

Championship classes must be paid for on the day to dance. \$20 per class.

All competitors must dance the same Ballet Dance as in their age group class they were selected from.

Selections for Intermediate and Senior Dancers may be chosen from their relevant enpointe Class.

Championship competitors must have danced in at least 3 other classes at these Competitions and one of these classes must be the relevant age group class for the Championship.

i.e. 9 – 11 yrs. Age group Ballet, 12 – 14 years Age group Ballet or en Pointe, 15 years & over Age Group en Pointe

MODERN JAZZ NOVICE CLASSES:

Novice competitors cannot enter the open class in addition to novice until such time as they have won this class.

Classes 657 and 658 and 659 are open to any competitor who has not gained a first placing in Modern Dance Novice Classes in these or similar competitions prior to this festival. When a competitor wins the Novice class, they are no longer eligible to enter the Novice class but enter their Age Group class.

If a competitor has not won a Novice class but has placed first, second or third in their Open Age Group class previously, they are no longer eligible to enter the Novice class.

MODERN JAZZ CHAMPIONSHIP CLASSES: No pre-entry is required.

6 entrants will be selected by the Adjudicator (own choice) from relevant age group classes.

Championship classes must be paid for on the day to dance; \$20 per class.

All competitors must dance the same Jazz Dance as in their age group class.

No Hip Hop, Contemporary, Lyrical or Musical Theatre.

Championship competitors must have danced in at least 3 other classes at these Competitions and one of these classes must be the relevant age group class for the Championship i.e. Age Group Modern Jazz class at these competitions.

DUOS/TRIOS/TROUPES

Groups / Duo, Trio's not included in the 10 solos.

Only 1 group and 1 duo/trio entry may be entered into per competitor.

Only 1 duo/trio item and 1 group item per dancer or duo/trio / groups are both removed from placings.

MUSICAL THEATRE/BROADWAY JAZZ:

With or without song (no tap)

BALLET AND MODERN SYLLABUS:

CLASS NUMBER	AGE GROUP	CLASS TYPE	TROPHY
601	6 years and under	Ballet Dance	Kennard Family Trophy
602	6 years and under	Demi-Character	
603	6 years and under	Interpretive and Classical Barefoot Dance	Southland Competitions Society Trophy (55)
604	7 years	Ballet Dance	Southland Competitions Society Trophy (58)
605	7 years	Demi-Character	
606	7 years	Interpretive and Classical Barefoot Dance	
607	8 years	Ballet Dance	Southland Competitions Society Trophy (56)
608	8 years	Demi-Character	
609	8 years	Interpretive and Classical Barefoot Dance	Southland Competitions Society Trophy (57)
610	9 years	Ballet Dance	Aachen Motel Challenge Cup
611	9 years	Demi-Character	
612	9 years	Interpretive and Classical Barefoot Dance	
613	10 years	Ballet Dance	Shirley Harvey Challenge Cup
614	10 years	Demi-Character	
615	10 years	Interpretive and Classical Barefoot Dance	
616	11 years	Ballet Dance	Erin Macaskill Challenge Cup
617	11 years	Demi-Character	
618	11 years	Interpretive and Classical Barefoot Dance	
619	12 years	Ballet Dance	Maria Breuss Cup
620	12 years	Demi-Character	
621	12 years	Interpretive and Classical Barefoot Dance	
622	12 years	Ballet Dance en Pointe (including Boys Solo)	
623	13 years	Ballet Dance	new
624	13 years	Demi-Character	
625	13 years	Interpretive and Classical Barefoot Dance	
626	13 years	Ballet Dance en Pointe (including Boys Solo)	
627	14 years	Ballet Dance	new
628	14 years	Demi-Character	
629	14 years	Interpretive and Classical Barefoot Dance	
630	14 years	Ballet Dance en Pointe (including Boys Solo)	Patricia Martin Challenge Cup
631	15 and under 17 years	Ballet Dance	new
632	15 and under 17 years	Demi-Character	Trudy Breuss Cup (632.636) Highest marks
633	15 and under 17 years	Interpretive and Classical Barefoot Dance	
634	15 and under 17 years	Ballet Dance en Pointe (including Boys Solo)	Society Challenge Cup
635	17 and under 19 years	Ballet Dance	
636	17 and under 19 years	Demi-Character	Trudy Breuss Cup(632/636) Highest marks
637	17 and under 19 years	Interpretive and Classical Barefoot Dance	
638	17 and under 19 years	Ballet Dance en Pointe (including Boys Solo)	
639	19 and under 22 years	Ballet Dance	
640	19 and under 22 years	Demi-Character	
641	19 and under 22 years	Interpretive and Classical Barefoot Dance	
642	19 and under 22 years	Ballet Dance en Pointe (including Boys Solo)	

643	13 years and over	Variation – Own Choice	
643	13 years and over	Variation – Own Choice (<i>must show Contrast to Class 643</i>)	
645	11, 12 & 13 years	Variation – NOT en Pointe	Cunningham Family Trophy
646	Any Age	National Character	Erkes Family Trophy
647	Any Age	Duo/Trio Any Genre Modern	
648	11 and under 14 years	Neo-Classical	
649	14 years and over	Neo-Classical	
650	Any Age	Duo / Trio Any Genre Ballet	
651	Under 10 years	Classical Ballet Novice	WD Henderson Cup
652	10 and Under 13 years	Classical Ballet Novice	Fiona Warnock Challenge Cup
653	13 years and over	Classical Ballet Novice	Society Cup (Parmenter Challenge)
654	9-11 years	Junior Ballet Championship	Rowena Jackson Retirement Village Trophy
655	12-14 years	Intermediate Ballet Championship	Rowena Jackson Retirement Village Trophy
656	15 years and over	Senion Ballet Championship	Rowena Jackson Retirement Village Trophy
657	Under 10 years	Modern Jazz Novice	Erkes Family Trophy (previously Kennard Family Cup)
658	10 and under 13 years	Modern Jazz Novice	Gracie McQuaig Cup (previously Karen Gordon Cup)
659	13 years and over	Modern Jazz Novice	new
660	13 years and under	Contemporary	Society Cup (13 & under Contemporary)
661	13 years and under	Lyrical	Southland Competitions Society Trophy (13 & under Lyrical)
662	14 years and under 18	Contemporary	Nicola Miller Challenge Trophy (14 & under 18 Contemporary)
663	14 years and under 18	Lyrical	Southland Competitions Society Trophy (53) (14 & under 18 Lyrical)
664	18 years and over	Contemporary	Southland Competitions Society Trophy (50) (18 & over Contemporary)
665	18 years and over	Lyrical	Southland Competitions Society Trophy (51) (18 & over Lyrical)
666	11 years and under	Modern Jazz	Erkes Family Trophy
667	12 years	Modern Jazz	Jan Kidd Cup
668	13 & 14 years	Modern Jazz	Yvonne Young Challenge Cup
669	15 & 16 years	Modern Jazz	McFarlane Modern Jazz Trophy
670	17 and under 19 years	Modern Jazz	Pamela Husband Cup
671	19 and under 22 years	Modern Jazz	Southland Competitions Society Cup (52)
672	Any Age	Group Any Genre - 4 or more competitors	
673	13 years and under	Hip Hop	
674	14 years and over	Hip Hop	
675	12 years and under	Musical Theatre/Broadway Jazz	Kennard Family Trophy
676	13 years and over	Musical Theatre/Broadway Jazz	Kennard Family Trophy
678	13 years and under	Acro (Acrobatic Dance)	
679	14 years and over	Acro (Acrobatic Dance)	
680	9-11 years	Junior Jazz Championship	No Mean Feet Championship Trophy - Junior
681	12-14 years	Intermediate Jazz Championship	No Mean Feet Championship Trophy – Intermediate
682	15 years and over	Senion Jazz Championship	No Mean Feet Championship Trophy – Senior
700	15 and under 21 as of 1 October 2025	PACANZ Modern/Jazz PACANZ Contemporary	
701	Under 21 as of 01 October 2025	PACANZ Troupe	

SPECIAL AWARDS:

Adjudicator's Choice	
Most Promising Dancer in Ballet	The Joy Lewis Challenge Cup
Most Promising Modern Dancer (All Forms)	Anna Baird Challenge Cup
Dancer with Best Personality	The Dance Shop Cup
Most Promising Under 12	Collins Trophy
Most Promising Unplaced Under 12	Dance Southland Inc
Most Promising Unplaced 12 and over	Dance Southland Inc
Musicality in Dance	Rupert Stewart Cup
Most Artistic & Memorable Dance	Bene Stewart Cup
Best Choreographed Dance	Robinson Family Trophy
Most Promising Hip-Hop Dancer	Topcars Trophy
Champion of Champions	Mecaela Baird Challenge Cup
ILT Southland Supreme Scholarship	Macenzie Brazier Trophy
Hazel Christie - Southland Incentive Award	Hazel Christie Trophy

HIGHEST MARKS: (Awarded across all age groups for genre)

Barefoot	Gay Horman Challenge Cup
Demi character	Pamela Wyeth Challenge Cup
Pointe Work	Southland Competitions Society Cup
Classical Ballet	The Gladys Carter Memorial Cup
Modern Dance (All Forms)	The Sadgrove Trophy
Barefoot	Gay Horman Challenge Cup

AGGREGATE CLASSES:

601, 602, 603	Hamilton Challenge Cup
604, 605, 606	Valmai Hamilton Challenge Cup
607, 608, 609	Dorothy Stott Challenge Cup
610, 611, 612	Shirley Flaus Challenge Cup
613, 614, 615	Beverley Thomas Challenge Cup
616, 617, 618	Southland Competitions Society Cup
619, 620, 621	Valmai Hamilton Challenge Cup
623, 624, 625, 626	Beulah Beadle Challenge Cup
627, 628, 629, 630	Hazel Stroud Challenge Cup
631, 632, 633, 634	Sandra Northcoat Cup

ILT Southland Supreme Dance Scholarship - Adjudicator Choice

Adjudicator to determine recipient of this.

Selected from all classes and all age groups.

Champion of Champions – Adjudicator Choice.

The winner will be chosen from the winners of the Jazz and Ballet Championship sections. It will be awarded at the end of the Competitions.

Adjudicator Potential -Adjudicator Choice for Southland Dancers

Based on the entrant's potential. These awards are to be used for further development in dance and therefore payable to the School of the Dancer.

Hazel Christie - Southland Incentive Award

Must reside in Southland.

Adjudicator's choice based on competitor's effort, attitude, and demonstration of passion for their chosen art-form. Paid directly to applicable Dance teacher/school.

MONETARY AWARDS:

NOTE: All prize money subject to confirmation.

Class	Age	Award/Sponsor	1st	2nd	3rd
643	13 years & over	Ascot Snippets Prize			
654	9 -11 years	Rowena Jackson Retirement Village Ballet Junior Championship			
655	12-14 years	Rowena Jackson Retirement Village Ballet Intermediate Championship			
656	15 years & over	Rowena Jackson Retirement Village Ballet Senior Championship			
680	8 - 11 years	Invercargill Licensing Trust Modern Jazz Junior Championship			
681	12 - 14 years	Invercargill Licensing Trust Modern Jazz Intermediate Championship			
682	15 years & over	Invercargill Licensing Trust Modern Jazz Senior Championship			
	Aggregate winners 6,7,8,9,10,11,12 years	Invercargill Licensing Trust			
	Aggregate winners 13,14,15 years & over	Invercargill Licensing Trust			
	Adjudicator Potential Choice - Lyrical	Invercargill Licensing Trust			
	Adjudicator Potential Choice - Contemporary	Invercargill Licensing Trust			
	Adjudicator Potential Choice – Duo	Invercargill Licensing Trust			
	Adjudicator Potential Choice – Trio	Invercargill Licensing Trust			
	Adjudicator Potential Choice - Acro	Invercargill Licensing Trust			
	Adjudicator Potential Choice – Hip-Hop	Invercargill Licensing Trust			
	Adjudicator Potential Choice - Group	Invercargill Licensing Trust			
	Class 600 –PACANZ Nomination	Invercargill Licensing Trust			
	Ballet/Modern Dance Scholarship	Invercargill Licensing Trust			
	Champion of Champions	Alex Nicol Commemorative Scholarship			
	Invercargill Licensing Trust Supreme Scholarship	Invercargill Licensing Trust			
	Hazel Christie - Southland Incentive Award	Hazel Christie Trophy Sash and Monetary Prize for Tuition TBC			

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